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GOTHIC SHORT STORIES

Genre Introduction

As we begin our study of gothic fiction, it will be helpful to learn how the genre works. All genres have a set of "rules" or elements that create the boundaries of the texts within that genre. Our job is to attempt to figure out the "rules" of Gothic fiction based on some examples.

Resource:	Details I notice:	Patterns emerging:
1. Jane Eyre	Lighting is dim Tension building music Scary mansion	A mystery and unknowing danger type of environment with tension.
2. Annabel Lee	Intense emotion Obsession Contrast between the angel and demons	Emotional obsession tension, depressed, and sad.
3. The Red Room	Haunted vibes Scary unknown Spiked emotion	Haunted environment maybe by spirit and scared of unknown. Suspense
4. Miss Peregrine's Home for Peculiar Children	Unknown danger Main character "hero"	Mystery to solve, does not know what happens next, and danger coming.
5. The Nightmare	The demon is sitting on top of her She id wearing a white gown and she looks pure and innocent	Contrast between the dark and the light.
6. Wednesday	Wednesday is serious Contrast between color and dark	Dark mysterious and common enemy.

Conclusions:

1. What are the overall patterns that you see in these resources?
   Overall patterns are contrast to make the dark stand out over the light. Mysteries and fear of unknowing secrets.

2. If you were to come up with five rules that fit the following sentences, how would you complete these?

a. In Gothic Lit, the main characters usually are dark.

b. Gothic Literature typically features Mysteries and tension

c. The setting of a gothic lit text typically features haunted places, dim lighting and fear.

d. You can tell that something is gothic literature if there is dark and deep but not when its simple and not emotional .